

HEIDI WHITMAN

SOLO AND TWO-PERSON EXHIBITIONS

- 2019 *Gray Matters*, Maud Morgan Arts Center, Cambridge MA
2017 *Heidi Whitman: Mental Maps*, Carroll and Sons, Boston MA
2015 *Heidi Whitman: Lost Cities*, Montserrat College of Art Gallery, Beverly MA
2014 *Heaven, Hell, and Here*, Christopher Henry Gallery, New York NY
2011 *Shadowland*, Christopher Henry Gallery, New York NY
2010 *Invisible Cities: Paper Constructions by Heidi Whitman*, Gallery Benoit, Boston MA
2007 *Brain Terrain: An Exhibition of Painting and Drawing by Heidi Whitman*, Cambridge Arts Council Gallery, Cambridge MA
2004–2005 *Radical Corpus Cartographies: Sculpture by Miriam Bloom and Paintings by Heidi Whitman*, Beard Gallery, Wheaton College, Norton MA
2004 *State of Mind: Drawings by Heidi Whitman*, Mather House, Harvard College, Cambridge MA
2003 *Heidi Whitman: Brain Terrain, Paintings and Drawings*, NAO Project Gallery, Boston MA
2001 *Heidi Whitman, Brainstorm: An Installation of Drawings*, Nesto Gallery, Milton Academy, Milton MA
Heidi Whitman, Brainstorm: New Works on Paper, South End Gallery, Boston Public Library, Boston MA
1999 *Heidi Whitman, Heads: Works on Paper*, Lillian Immig Gallery, Emmanuel College, Boston MA
1998 *Heidi Whitman*, Acacia Gallery, Gloucester MA
1994 *Heidi Whitman: New Paintings—Eye of the Beholder Series*, Trustman Art Gallery, Simmons College, Boston MA
1991 *Heidi Whitman: Paintings and Drawings 1980–1990*, St. Botolph Club, Boston MA
1988 *Heidi Whitman: Paintings on Paper*, Thomas Segal Gallery, Boston MA
1985 *Heidi Whitman: Imagined Landscapes*, Thomas Segal Gallery, Boston MA
1983 *Heidi Whitman: Recent Watercolors*, Thomas Segal Gallery, Boston MA

SELECTED GROUP EXHIBITIONS

- 2023 *Paper Town*, Fitchburg Art Museum, Fitchburg MA
2022 *Past Is Prologue: History in Contemporary Art*, Addison Gallery of American Art, Andover MA
2022 *Undercurrents: Water + Human Impact*, Concord Art, Concord MA
2020–2021 *Wayfinding: Contemporary Artists, Critical Dialogues, and the Sidney R. Knafel Map Collection*, Addison Gallery of American Art, Andover MA
2020 *Charting the World: Subjective Map Making*, Suffolk University, Boston MA
2018–2019 *Crossing Boundaries: Art//Maps*, Leventhal Map Center, Boston Public Library, Boston MA
2018 *Faculty Exhibition*, Dean's Gallery, School of the Museum of Fine Arts, Boston MA
2016–2017 *Inventing 3D Landscapes*, Brickbottom Gallery, Somerville MA
2014 *Personal Terrain: Contemporary Mapping*, Concord Art, Concord MA
Faculty Exhibition, School of the Museum of Fine Arts, Boston MA

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SELECTED GROUP EXHIBITIONS (CONTINUED)

- 2013 *Fictional Geographies*, Whitespace, Atlanta GA
The 23rd Drawing Show, Mills Gallery, Boston Center for the Arts, Boston MA
Are We Where Yet?, A.I.R. Gallery, Brooklyn NY
- 2012–2013 *The Map as Art*, Kemper Museum of Contemporary Art, Kansas City MO
The House of Fairy Tales, TAG Fine Arts, Hall Place, Bexley, Kent and Sutton House, London UK
- 2012 *Terrain*, Spoke Gallery@ Medicine Wheel Productions, Boston MA
- 2011 *You Aren't Here: Artists' Maps of Personal Spaces*, Paper Hammer, Seattle WA
Ground Truth: Mapping the Senses/Charting Experience, Housatonic Museum of Art, Bridgeport CT
The Art of Mapping, TAG Fine Arts, London UK
- 2010 *SCOPE Miami* (Christopher Henry Gallery, New York NY)
- 2009 *The Map as Art*, Christopher Henry Gallery, New York NY
Black, White, Color, Shape, Nesto Gallery, Milton Academy, Milton MA
10th Anniversary Exhibition, Boston Drawing Project, Carroll and Sons, Boston MA
- 2008 *Mind Matters*, Laconia Gallery, Boston MA
New England/New Talent, Fitchburg Art Museum, Fitchburg MA
Lost in Place, Trustman Gallery, Simmons College, Boston MA
- 2007 *Mapping the Terrain: New Directions in Abstract Painting*, Southeastern Louisiana University Contemporary Art Gallery, Hammond LA
- 2006 *One of a Kind*, John Michael Kohler Arts Center, Sheboygan WI
Size Matters, RHYS Gallery, Boston MA (juried by Barbara Lee and William Stover)
JUJU, bf Annex, Boston MA
- 2005 *The Cartographic Impulse: Selections from the Pierogi Flatfile*, Pierogi, Brooklyn NY
Mapping, Clark University, Worcester MA
- 2004 *New Work, New Faces*, Boston Drawing Project, Bernard Toale Gallery, Boston MA
Refigured, McMullen Museum of Art, Boston College, Chestnut Hill MA
- 2003 *South Enders 2*, Mills Gallery, Boston Center for the Arts, Boston MA (juried by Ambreen Butt and James Hull)
- 2002 *South Enders*, Mills Gallery, Boston Center for the Arts, Boston MA (juried by Annette Lemieux)
- 2001 *The Drawing Show: Selected Works from the Boston Drawing Project*, Bernard Toale Gallery, Boston MA (juried by James Hull)
The Drawing Show, Mills Gallery, Boston Center for the Arts, Boston MA (juried by Bill Arning, Curator of the List Visual Arts Center, MIT)
- 2000 *Sum + Substance: Drawings by 6 Artists*, Widener Gallery, Trinity College, Hartford CT
10 x 10: 10 Artists, 10 Years, 100 Portraits, New England School of Art and Design at Suffolk University, Boston MA
Vital Signs: Drawing As Inquiry, Creative Arts Workshop, New Haven CT (juried by Robert Reed, Professor of Art at Yale University)
- 1999 *What Jack Built: Work by Jack Clift and Eight of His Former Students*, New Art Center, Newton MA
- 1998 *A Salute to Boston*, Wiggins Gallery, Boston Public Library, Boston MA

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- 1997 *The Drawing Show*, Mills Gallery, Boston Center for the Arts, Boston MA (juried by Carl Belz, Director of the Rose Art Museum, Brandeis University)
The "Dainty" Hand, Tisch Gallery, Aidekman Art Center, Tufts University, Medford MA
Alone Together, New Art Center, Newton MA
- 1995 *Is This Postmodernism?* Copley Society, Boston MA
- 1994 *Museum School and Tufts University: 50 Years of Collaboration*, Tisch Gallery, Aidekman Art Center, Tufts University, Medford MA
- 1992 *Boston Master Drawings*, Thomas Segal Gallery, Boston MA
- 1989 *Faculty Show*, School of the Museum of Fine Arts, Boston MA
- 1988 *Selections from the Permanent Collection*, Fuller Art Museum, Brockton MA
- 1987 *Fifth Brockton Triennial*, Fuller Art Museum, Brockton MA
Six Realities, University Art Galleries, University of New Hampshire, Durham NH
- 1986 *Miniatures*, Thomas Segal Gallery, Boston MA
Inaugural, Thomas Segal Gallery, Boston MA
- 1983 *Traveling Scholars (Clarissa Bartlett Traveling Scholarship Recipients)*, Museum of Fine Arts, Boston MA
Lofty Views and Heightened Perspectives, Cambridge Arts Council, Cambridge MA
Watercolor: New Approaches, Montserrat School of Art, Beverly MA
Landscapes Reinterpreted, First National Bank of Boston, Boston MA
- 1981 *New Talent*, Alpha Gallery, Boston MA
City, Land, Sea, Impressions Gallery, Boston MA
Scapism, Boston College, Chestnut Hill MA
Watercolor, Nesto Gallery, Milton Academy, Milton MA

WORK CURRENTLY ON VIEW

Pierogi Flatfile, Pierogi Gallery, Brooklyn NY (curated by Joe Amrhein)

AWARDS

- 2021 Fellowship in Sculpture/Installation/New Genres, Mass Cultural Council
- 2020 Berkshire Taconic Community Foundation Artist Resource Trust
- 2009 Residency, Can Serrat International Art Centre, El Bruc, Spain
Faculty Enrichment Grant, School of the Museum of Fine Arts, Boston MA
- 2006–2008 Public art commission, Jill Brown-Rhone Park, Cambridge Arts Council, Cambridge MA
- 1982–1984 1% for Art Committee, Cambridge Arts Council, Cambridge MA
- 1983 *Clarissa Bartlett Traveling Scholarship for Alumni*, Awarded by Trustees of the Museum of Fine Arts, Boston MA

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BIBLIOGRAPHY

- 2022 "Brainstorms, Terrains and Mental Mapping," *Interalia Magazine*, Issue 71, April, <https://www.interaliomag.org/>
- 2021 Allison Kemmerer and Stephanie Sparling Williams, "Wayfinding: Contemporary Artists, Critical Dialogues," <https://youtu.be/watch?v=acIovg5zZFU>
- 2021 Shana Dumont Garr, "'Wayfinding' Exhibition Expands the Critical Possibilities of Historic Maps," *Boston Art Review*, Issue 06: Timestamp, Winter
- 2021 Flavia Cigliano, "Stretching Boundaries: Addison Gallery Showcases Modern Mapmaking," *Artscope*, January/February
- 2020 Murray Whyte, "Staking Their Positions: New Works Push Back on Traditional Mapmaking," *Boston Globe*, December 18
- 2017 Louis Postel, "Heidi Whitman," *New England Home*, January
- 2015 Cate McQuaid, "Cities of the Mind," *Boston Globe*, September 16
- 2013 Stephanie Cash, "Artists in Whitespace's *Fictional Geographies*," *ArtsATL.com*, September 5
- Cate McQuaid, "Galleries," *Boston Globe*, August 7
- Federica Sala, ed., *Geo-Graphic*, Index Book, Barcelona Spain
- 2012 Cate McQuaid, "Galleries," *Boston Globe*, October 18
- Alice Thorson, "Maps Find the Way to KC," *Kansas City Star*, October 7
- Anulfo Baez, "Terrain at Spoke Gallery," *Big Red and Shiny*, October 1
- 2011 *Shadowland*, Exhibition Catalog, Christopher Henry Gallery, New York NY (essay by James Hull)
- 2010 Cate McQuaid, "Galleries," *Boston Globe*, June 17
- E. Ashley Rooney, *100 Artists of New England*, Schiffer Publishing, Atglen PA
- 2009 Katharine Harmon, *The Map as Art: Contemporary Artists Explore Cartography*, Princeton Architectural Press, New York, NY
- 2008 Cate McQuaid, "Cerebral Works," *Boston Globe*, June 5
- 2007 Cate McQuaid, "Imaginative 'Terrain'," *Boston Globe*, October 25
- 2006 *New American Paintings, Volume 62*, Open Studios Press, Boston MA (juried by Bill Arning, Curator of the List Visual Arts Center, MIT)
- 2004 *Refigured*, Exhibition Catalog, McMullen Museum of Art, Boston College, Chestnut Hill MA (essay by Alston Conley)
- Paul McMorrow, "Drawings of the Mind's Eye," *Jamaica Plain Bulletin*, July 1
- Christine Temin, "Perspectives," *Boston Globe*, June 30
- 2003 Meredith Fife Day, "Regional Reviews: Heidi Whitman, Brain Terrain," *Art New England*, October/November
- D'Lynne Plummer, "Spotlight Living Arts: A Summer Mista of South End Talent," *South End News*, July 31
- Rachel Strutt, "Gallery Gallery: Heidi Whitman, Brain Terrain," *artsMEDIA*, June
- 2002 WGBH TV, "Selection Process for South Enders Show," *Greater Boston Arts*, October 23
- 2001 Cate McQuaid, "Galleries (Smart Exhibit)," *Boston Globe*, November 3
- 2000 Lois Tarlow, "Profile: Heidi Whitman," *Art New England*, June/July

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BIBLIOGRAPHY (CONTINUED)

- 1999 Gary Duehr, "Reviews: Heidi Whitman, Frolicsome Decapitations," *artsMEDIA*, November 15 – December 15
Mary Sherman, "Visual Art: Familiarity Breeds Content in Shows by Friends, Family," *Boston Herald*, October 10
- 1998 Bill Eisele, "Voyeurs of Local Bohemia Enjoy Open Studios," *South End News*, September 24
- 1997 Charles Giuliano, "The Drawing Show," *boston.sidewalk*, December
Joyce Cohen, "Regional Reviews: Alone Together," *Art New England*, June/July
Tara Leonard, "Spotlight Living Arts," *South End News*, February 13
- 1997 Cate McQuaid, "Arts/Etc: Alone Together, Women Artists Share Critiques and Then a Show," *Boston Sunday Globe*, February 9
Mary Jo Palumbo, "Arts and Lifestyle: 'Hanging Together,' Women's Artist Group Draws Strength from Its Members," *Boston Herald*, January 29
- 1995 Susan Mulski, "Regional Reviews: Heidi Whitman, New Paintings: Eye of the Beholder Series," *Art New England*, February/March
- 1985 Ken Baker, "On and Off the Avenue," *Boston Phoenix*, March 5
Christine Temin, "Perspectives," *Boston Globe*, February 14
- 1982 Ken Baker, "New American Watercolor," *Portfolio*, September/October
Ken Baker, "Angles of Vision," *Boston Phoenix*, February 23

SELECTED COLLECTIONS

Addison Gallery of American Art	Goodmeasure, Inc.
Bank of America	Goodwin Procter
BBN Technologies	Holland-Mark
Berkeley Investments	Hospital Corporation of America
Biogen	IBM
Boston Consulting Group	JPMorgan Chase
Boston Public Library	Liberty Mutual
Boston University School of Public Health	Martinos Center for Biomedical Imaging
Broad Institute of MIT and Harvard	McMullen Museum of Art at Boston College
Cambridge City Hospital	Meditech
Cambridge Rindge and Latin School	Monitor Group
Children's Hospital Boston	Novartis
Dana-Farber Cancer Institute	Pallant House Gallery, UK
Dangel & Sherry	Prudential Insurance Company of America
Edwards Angell Palmer & Dodge	Simmons College
Federal Reserve Bank of Boston	State Street Corporation
Fidelity Investments	Tufts University
General Electric Company	Wellington Management Company
Goldman Sachs	WilmerHale

HEIDI WHITMAN

TEACHING POSITIONS

1983–2019 School of the Museum of Fine Arts at Tufts University, Boston MA

EDUCATION

1980 School of the Museum of Fine Arts, Boston MA, *Diploma*
1974 Anthropology Film Center, Santa Fe NM, *Certificate in Film Production*
1973 New York University School of Continuing Education, New York NY, *Certificate in Film Production*
1971 University of California, Berkeley CA, *Bachelor of Arts*
1967–1969 Sarah Lawrence College, Bronxville NY